



Workshops,
Shows, Meet
Our
Members!

President's Message

*I awoke today and found
frost perched on the town
It hovered in a frozen sky
then gobbled summer down
When the sun turns traitor cold
and all the trees are shivering in a naked row
I get the urge for going
But I never seem to go*

Joni Mitchell had lived in Canada for most of her life when she wrote the verse. A friend just moved to Maine, and she posted a picture of the view from front window. The maples have glowing fall colors this year, especially bright and flamboyant. I grew up in New England, and the photo brought back memories of some of the beautiful autumns I'd seen there. I was nostalgic. It lasted about three seconds, until I remembered what came next.

We do it differently here.

I awoke today and found... the dog wanted to go for a walk. So we did that, and it was a good long one too. Then I went back to bed again. I awoke again and found.. that it was raining.

There's not much comparison. The live oaks and pines here shed their excess year round and keep most of what they have even in the autumn. They turn brownish, not the maple scarlet and white oak gold. The acorns come raining down in autumn, but not very many leaves. Even better, there's a sterling yard man in my neighborhood who takes care of all that, year round.

So we don't do New England autumns here. But after the rain, I went to do errands. The mists were on the marsh, and the sky had lightened. It was almost jacket weather, but not quite – New England won't see these temperatures until next May. The tips of the marsh grass are green, but the stems are three or four shades of taupe. The marshes are flooded beyond the banks right now and the high water reflects the color of the light grey clouds and the remaining green of the grass. Between the high water and the rain, the insects are mostly missing. It is quiet – a serene quiet that seems unique to the marsh.

Further into the year, when they are shoveling their white up there, we will be getting ours in dense fogs, fogs that provide beauty and depth to almost everything. I have pictures of Tybee Pier in the fog, and container ships coming out of the fog, and the fog drifting along some of those same marshes. It's a great time if your art involves landscapes. Bad weather can be better for landscapes than good. And color for color, our fall and winter sunsets are every bit as good as New England.

Joni Mitchell called her song "The Urge For Going". I have the urge for staying.

At the Oatland Island exhibition, I saw a stunning photograph of the roof line of one of the buildings out there. When I looked at the label, it wasn't a photograph, or even an acrylic. It was pastel. I didn't know you could do that with pastel. That particular piece was done by Becky Marcussen. Becky does tremendous things with pastels, including looser, more impressionist pieces. At the end of the month, Becky is giving a two-day workshop on pastels at the Pooler Recreation Center. She's scheduled the last session so that you can get home before the ghosties and goblins get to your house that night. Details are elsewhere in *Brushstrokes* and on the website, and you can sign up on the website. Bring paper, but Becky will provide the pastels – you don't need to invest in that.

If you do have the urge for going, or even the urge to meet people who are coming in, stop by the gallery at the airport. The theme was "Whatever", giving exhibitors a chance to expand their creativity. Courtney Bond's winning piece did just that. You have to see it in person to appreciate it.

One last thing... We will have our High School Exhibition in April next year at the Jepson. This year, we enjoyed the exhibition and made lots of new friends, so we're doing it again. The event takes a great deal of organization and thought, so we're doing the planning now. If you can spend a few hours helping us, we'd love to hear from you. If you can navigate the internet reasonably well, we'd really like to hear from you. If you're willing, send us a message at the Association email, admin@savannahartassociation.com.

The mists outside my window are thickening. It's time to grab the camera and do outdoor things.

Ed

Don't forget to sign up for the October Workshop in Pooler, GA. Friday and Saturday Sept. 12 from 10 am to 3:30 pm. Becky Marcussen ,pastel panting. Cost \$200. For members See you there!



Calendar Update

October

30 and 31 Pastel Workshop with Rebecca Marcussen Cost \$200. For members , \$250 non-members. Call 232-7731 and register today.

November

2 SAA BOD Meeting Johnny Harris Restaurant 5:00 pm

21 Gabriella's Studio framing and gilding. General Meeting 5 p.m.

December

5 Christmas with the Kids at the Mall 11 til 3 pm

7 SAA BOD Meeting Johnny Harris Restaurant 5 p.m.

10 SAA Christmas Party Tubbys Restaurant on Riverdrive, in Thunderbolt, 5:30 p.m. Entertainment to be provided by Al and Leigh Harris and their Bluegrass Band. Call 912 232-7731 to register.

29 Airport Show, take down old and put up new art.

No Playshops in Nov or Dec.

FEATURED ARTIST



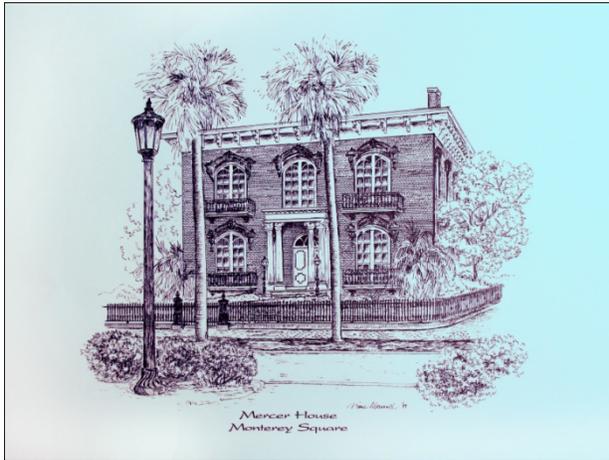
Diane Messerol

Growing up in Savannah, Diane always loved to draw. Her talent was encouraged by her parents with weekly art lessons at the Telfair Art Museum. She attended Furman University, in Greenville, SC where she studied Fine Art and Art History with plans to eventually teach. Marriage and family life put those plans on hold as there seemed little time to pursue her art.

In 1990, while working as Administrative Assistant at Union Camp, Diane joined the Savannah Art Association. Her love of drawing and painting was rekindled with workshops and weekly 'life drawing' sessions. With a renewed commitment, Diane enrolled in evening art classes at Savannah College of Art and Design where she discovered a strong interest in architectural design and rendering. During the next ten years she remained busy drawing and painting homes in and around her beautiful home town.

Upon retirement from Union Camp in 2004, Diane started a small, corporate wholesale embroidery business with her husband, Jeff. Her role as art manager and digitizer offered another outlet for her creativity. During the last several years, Diane has returned to her greatest pleasure: drawing and painting. She has enjoyed exploring different mediums and techniques.





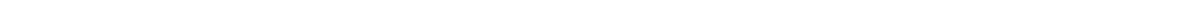
SAA Group visits Dominican Republic for a painting workshop

From Sept 20th to the 26th fourteen artists and friends attended a workshop, "Romana in Colors" at Casa de Campo in Romana, a charming town in the Dominican Republic. Of the fourteen, seven of the artists were from Savannah Art Association. We met at the airport and travelled together.

Margie and her sister Carmen thoughtfully attended to every detail. When we arrived, a van met us at the airport and took us to one of the three villas where the participants stayed. Carmen graciously opened her lovely villa to some of the participants. The villas were surrounded with beautiful palm trees, grass, flowers and by the back veranda, each villa had a pool! We had our meals in one of the three villas that was called the "Club House" and became friends with all the other workshop artists. Margie even cooked for us one night (she makes great bread pudding!!!)

Our "teacher" was Hilarie Lambert, an accomplished artist from Charleston, SC. Hilarie gave demos and short lectures each day either at the "Club House", where each artist set up an easel on the veranda, or at one of the locations where we painted.

One day we painted models in colorful dresses in an area that had been created to look like historic ruins in the background. Another day we went to a marina where we painted boats or a street scene with great shops. The marina became the setting for our last dinner together. A long table was set up in the marina area, where we again enjoyed great food and fellowship. A fitting end to a great trip!





Saturdays on River Street will resume on April 2, 2016. We could use a volunteer to organize and manage the River Street Shows. Call 232-7731 to volunteer.

No PLAYSHOPS until 2016. If you would like to give a 5 or 6 hour workshop please call 232-7731, or if you would like to have one given in a particular art area, call.

Some pictures from our tent at Tybee Coastal Festival



Thanks to Carol, Ed, Andrea, Becky and Karen for spending the day.. Thanks to Jerome, Phil, Dave, and Ed for putting up and taking down the tent. Randy and Lucille, for their help.



Christmas Party This year's Christmas Party will be at Tubby's Restaurant, Thursday, December 10. The motion was made, seconded, and approved that the SAA price will be \$25 each. Lee Harris and her band will perform at the dinner. See you there!

September 30, 2015 Airport Show

Judge, Albert Seidl's Comments

First Place, Courtney Bond.



Judges comment: "Inventive and original, displaying

Pain is Inevitable, Suffering is Mixed Media Sculpture



Second Place, Barbara Gentry

Judge:

"Atmosphere well captured." Titled: "Pleasure of Your Company"



Third Place,

Jill Buckner

"Great feeling in this photograph." "All That Glitters" Photography



Honorable Mention, Ken Stark, Judge's comment: "Love the country atmosphere. Well done." Ken Stark, "Low Country Life" Oil

Judge's overall comment: "Wish I had more prizes to give. Good show, wish you all well."

Welcome to our newest members

Kathy Thaggard, Beverley Baynes, Leslie Fitzgerald, Darlene Murphy, Florence Carter, Pat Emrich, Linda Klein, Rhonda Netherton, and Lori Wilson Ward



Savannah Art Association Plein Air Festival 2015, Johnson Square

Here's the art that resulted from a good morning of work. We'll do a separate album with the winning pieces featured. They were judged by Dee Beard Dean, who judged them without the names attached and gave a small description of why each piece was chosen. Dee is one of the founders of Plein Air of the South East, a recognized judge of art, and is herself a gifted plein air artist. We were fortunate to have her with us.



Steve Willis wins raffle on Wednesday of plein air painting done by Lorie Keith Robinson. Wednesday's event at PinPoint was part of the 2015 SAA Plein Air Festival. Lorie Keith Robinson painted from 9 until noon, 2 paintings at beautiful Pin Point, GA. Giving pointers on composition, color and technique it was a fun and informative morning ending with a light lunch and raffle, which was won by Steve.

More pictures are posted on the SAA Facebook site. Here are a few from Wednesday.



Friday was the Free Demo by Ed S. Brickler at the Jepson Center for the Arts.

A terrific demonstration on color mixing and using water soluble oils. Look him up on the web.



Pictures from Sat



Student Winner,



First Place Winner, Lori Keith Robinson \$300, 2nd Place Winner, Jean Cauthen \$200, 3rd Place Winner, Rebecca Marcussen \$100, Student Award, Jonathan Shannon, \$200, Honorable Mention, Andrea Boo \$50, Merit Award Carol Cole \$50. Congratulations to all!

We had a beautiful day on Saturday, a nice turnout and hope to do this again next year. We had wonderful support from Ex Libris, Dick Blick, Telfair Art Museums, and the hard work of our volunteers, special thanks to Lori Keith Robinson, Phil Stark and Margie Sone Gravina for their generous donations to the raffle and the event. Thank Sharon McIntosh and her committee for all the planning and execution of this big event. Thanks to others for their vision to help see this through.

Meet your current Board members:

Ed Eckstrand,, President, Facebook

Carol Anderson, Vice President, Education,

Karen Borden, Vice President, Correspondance

Barbara Gentry, Secretary

Jill Buckner, Treasurer

Margie Sone Gravina ,Programs

Cathy Sizer, Publicity

Martha Love, Hospitality, Membership

Grace Rohland, Special Projects

Bobbie Kraft, Gallery Manager

Rebecca Marcussen, Fundraising

Andrea Stark, Programs