

BRUSHSTROKES

Masthead art by Gwen Frazier Smith, for the recent Picasso exhibition at the Airport



President's Message

I'm pretty well read in U.S. history, or least I used to be. The Civil War always interested me, less from the standpoint of military maneuvers than the social and political events. The time after the war is pretty interesting too. That era is known as the Great Barbecue, because the end of the war meant that those with capital (and there were plenty of those after the war) could get on with the business of stimulating the nation's growth (and reaping windfall profits). And so they did, with unbridled appetites, and ethics closer to Long John Silver than anyone else.

In 1884, some people clustered around General Sherman, asking about the possibility of a Sherman presidency. His answer was a bit more long-winded, but it's been boiled down to "If nominated, I will not run; if elected, I will not serve." That's been quoted by several people, as diverse as Dick Cheney and Stephen King. I like Mo Udall's variation: "If nominated, I will run to Mexico; if elected I will fight extradition."

I have been privileged to be President of the Savannah Art Association for four years. There are a lot of good times in those four years, and the Association has grown, done new things, and established a fine reputation. I expect that to continue. 2020 will be our centennial year, and I can't wait to see how we observe that. I wonder what those founding members who congregated in the Mills Lanes' parlor would think of us and their little group.

When I look around my desk, I see four or five New York Times magazines. I've read most of them, and if I want a condo overlooking the East River, starting at \$5 million or so, I know exactly who to contact. But they are still on the desk because I haven't had time to do the crossword, which is probably the major reason I buy the Sunday paper. The drafting board where I attempt to paint is dark and has been for months. I had to change the battery in my camera after a dozen images last time, because it had sat idle for so long. I am writing a novel; my output this year might encourage me to say that "I used to be writing a novel."

I'm going to change my priorities in 2019. I'm going to write more, and photograph more, and maybe even pick up the paint brushes again. I'm going to do a second radio show. As an occasional guest lecturer, I talk about organization theory for a grad class at Georgia Southern (Armstrong), and my slides are getting old – I need to update them. Maybe my head too.

To do that, I'm going to have to change my act. I have already resigned from some organizations, and I won't join any others. I think the Savannah Art Association is a fine organization, doing a good job. I don't think it's come close to reaching its full potential, and I want to be there when it does. But my particular style of management demands more time than I have to run for President again, and I didn't take the responsibility to do a half-... um, hearted job.

Whoever will be the President next year will inherit a knowledgeable, active, and capable Board of Directors, who have been very easy to work with. But it's time for new faces and new ideas.

I said some of these things last year, but fate intervened (you say that when you can't remember what happened). This year, I've emailed Mo Udall's heirs to see if they have any property in Mexico they'd like to sell.

Ed

Organization Notes

At the November meeting, the Board of Directors formed a nominating committee. The nominating committee will present at slate of candidates at the January meeting for next year's officers - President, Vice President (Operations), Vice President (Planning), Secretary, and Treasurer. We will also accept nominations from the floor at that meeting. If you are interested in being on the slate, please send an email to any of the committee members: Ed Eckstrand, Roy Yarger, and Andrea Stark. You can also send an email to info@savart1920.com.

We are still looking for members to assist the Board of Directors or to join in some capacity. The beginning of a new year usually bring some shuffling in the Board membership, and this year will be no exception. If you think you can assist the organization, please contact any current member of the Board and express your interest. Duties are flexible - we've been able to migrate them to suit the strengths of members. Let us know.

The Board has decided to close the exhibition at Atlantic Foot and Ankle. That was a difficult decision, but the lack of sales was a large factor in the determination. If you have art at that site, Marcee Musgrove will be in touch with you soon to explain pick-up details.





We've been talking about updating the site for quite awhile now, and it's finished. We could not have accomplished this without **Jess Berghorn**, who did most of the lifting, heavy and light. We got to know Jess through her stint at the Gallery on Chippewa Square, and she has continued to help us in several ways.

What's Going On?

We've opened the exhibition upstairs at Dick Blick. The reception will be November 23rd, between 3 and 5 pm. That's Black Friday. The reception will include an Artist's Choice award, voted by the exhibited artists for the best in show. There's going to be some stiff competition. The pictures at the right are *Gone Fishing* and *Sea Horse*, by Marcee Musgrove.

The Members' Room at the Savannah Art Association Gallery changed out this month, so there's all new work to see. The gallery is on Chippewa Square, at 232 Bull Street. If you are interested in exhibiting your work there, the next change will be in early January. Please email us at info@savart1920.com, and we'll send you more information. By the way, we have some new artists with exciting new work this time. It's worth a visit.



There's an empty space at Pace Lighting, where Carol Anderson's painting used to be. That's because it sold. Congratulations, Carol. We've also had some nice sales from the airport this month, and some from the Gallery on Chippewa Square too. Carol's painting is below.



If you are one of the following people, there's an envelope waiting for you at the gallery, and that's usually good news:

Deanne Resch	Genevieve Saint John
Kelly Conner	Cate Campbell
Maria Bailey	Iris Dayoub
Susan Diaz	Roberta Castor
Sarah Bernzott	Carol Hartley

The Christmas Party this year will be on December 19th, at 6 pm, at The Woods Apartments Community Room – That's behind Oglethorpe Mall. It will be a potluck, with members of the Association Board providing some major items.

Art Lessons For The Novice

Judy Crisp is again offering instruction for the *novice watercolorist*. Four 2-hour private sessions, taught in her Wilmington Island studio, are \$160.00. For more info and a supplies list, please call Judy at (912) 658-5787 or email her at jpcrisp1@bellsouth.net.

Art Lessons For Everyone

Becky Marcussen is holding watercolor classes in the Pooler Hobby Lobby. They run from 1 to 3 on Mondays. Please contact her at (217) 343-2827.

Becky also does a class for acrylics, oils, and pastels. Those are on Wednesdays, from 1:30 to 3:30. Again, please contact her at (217) 343-2827.



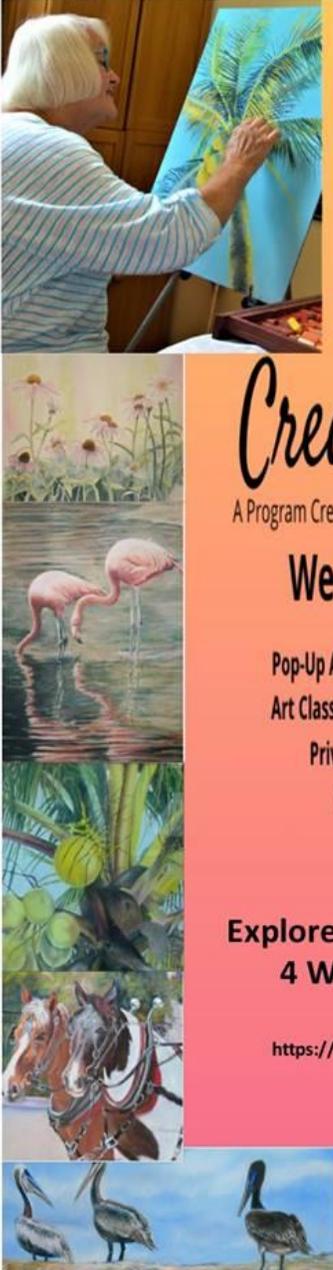
A pretty fair number of our members attended a workshop in Augusta recently, and Sarah Bernzott send me a class picture. I see Leigh Harris, Martha Love, Becky Marcussen, and Genevieve St. John, as well as Sarah.

Playshop at Generation One

Our November general meeting will be held on Wednesday the 28th at The Woods Apartments Community Room on Hodgson Memorial at 6 pm. This month's program will be jewelry making demos by gallery partners Cathy Sizer and Christina Taylor. You will be

entertained by these two creative craftsmen. Christina teaches in her studio and in addition to jewelry design Cathy also works with fibers so they will have lots to share.

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Calendar

November 23 Friday, 3 pm: Reception at Dick Blick for the exhibition there.

November 30 Friday 10:00 a.m.: Take down and Hang Airport Show

December 5 Wednesday 6:00 pm: SAA Board Meeting

December 19 Wednesday 6:00 pm: SAA Christmas Party

February 9 Saturday 1:00-4:00: ISCAP Art Show – Asbury Memorial United Methodist Church

We'll update the calendar as events are added.