

Brushstrokes

The Savannah Art Association Newsletter

October 2019

Editorial

We will enter our Centennial year busy and active, which is about the only way to get that many years behind you.

Yes, I know it's only October, but 2020 starts now for Savannah. Savannah begins the new year when the weather cools, becomes frantically busy until the holidays, and putters along until the spring when it becomes frantically busy again. The year ends when we hit Jiminy Christmas – Jiminy Christmas, there's too much heat, too many bugs, too much humidity. Then we go inside and hibernate.

Perhaps we should make our New Year's resolutions in October – the ones I make in January never seem to work out. January weather is not the norm – you need a layer or two between you and the temperature, and paints take on a different consistency in rainstorms, should the urge to paint plein air strike you. Things that seem perfectly logical in January seem odd and ill-founded in June. There are certainly pictures to make – the winter fogs provide a ghostly feel and an unusual texture for scenes that don't seem worthwhile in better weather. But they only last for a few months. If you must resolve for an entire year, it would probably be better to be in the weather you will get during the rest of the year.

And yes, since the Savannah Art Association was founded in 1920, 2020 will be the Centennial. Like anyone else that age, we've lost some friends, made some new ones, and reestablished some friendships. The Association had a strong relationship with the Telfair at the start, and we



At the Savannah Art Association Gallery on Chippewa Square, the Forrest Gump contest was hung and judged. Mimi Diamond took the top place, with others submitting some interesting and colorful interpretations.

are planning an exhibition in the Jepson spaces to acknowledge that. We have planned some other Centennial observations too – stay tuned.

Ed

Vacancies

Karen Borden (Correspondence) has left the Board, and Marcee Musgrove (Membership) and Christina Taylor (Marketing) have announced that they are leaving the Board at the end of the year. There may be a few other vacancies as well. If you are interested in helping to run the organization, please contact Carol Anderson (andersoncarol61@gmail.com).

Member Activities

Jill Buckner, photographer, and Rebecca Marcussen, 2-D artist, are hanging a mother daughter exhibition on November 1, 2019 in the Dick Blick Gallery on Broughton Street. The month long exhibit will feature Jill's animal and nature photos. Rebecca will present watercolors and pastels, often influenced by Jill's photographs.

Forrest Gump At The Gallery

Art is like a box of chocolates – you never know what you will get. Chippewa Square is one of the most known squares in all of Savannah, right in the center of everything.

Forrest Gump, the movie character, made this square famous with its bench scenes where Forrest waited for the bus. (https://en.wikipedia.org/wiki/Forrest_Gump) The movie makers actually used at least four fiberglass benches while filming those scenes on the square. One bench was donated to the city and was moved into the Savannah History Museum. There is no marker in the square to tell guests exactly where the bench was, but truth be told it was located on north side of the square facing Bull Street where there is now a garden.

Playshop

October 26, 2019. Generation One, 1100 Eisenhower Dr., Savannah. 10 until noon or one. Adam Jenkins, artist and store manager at Dick Blick in Savannah will lead us in an exploration of mixed media collage. Adam's work encompasses added materials, stamping, stenciling and painting in brilliant colors.

Please bring a canvas, gloss or matte medium, large brush, acrylic paint, papers of all kinds, scissors and anything you imagine using.

To register call GenOne at 912-350-7587 or Becky Marcussen at 217-343-2827.

We, at the gallery, are celebrating the 25th anniversary of this film by conducting an art contest, offering free boxes of chocolates and the free Art Map. The first, second and third prize winners chosen by the Savannah Art Association will have their art rotate on a screen which will be located outside in our patio area.

However, this square has been around long before Forrest visited. It was laid out to honor the Battle of Chippewa in the War of 1812. The centerpiece for this beautiful square is a statue of General James Oglethorpe, the founder of the colony of Georgia. This nine-foot statue was designed by sculptor Daniel Chester French and the pedestal and base of the monument were designed by New York architect Henry Bacon, who also collaborated with French to create the Lincoln Memorial in Washington, D.C.

The Savannah Theatre, also located in Chippewa Square, which opened in 1818 was designed by noted architect William Jay. The theatre was remodeled several times, most notably after a fire in 1948. The square is also home to the First Baptist Church which has the oldest surviving sanctuary in the city.

Be sure to come and see our art offerings and tell your friends and family about our project.

We will continue our project until the end of the year.

General Meeting

Our general meeting for November will be held at 6:00 PM, November 13 in the Community Room at the Woods Apartments, 7364 Hodgson Memorial Drive, in Savannah.

Dick Blick of Savannah will provide our program on framing. They will be able to answer our questions on how to present various mediums.

PAPOS

In association with the talented artist Robert Isley, the Savannah Art Association sponsors the Plein Air Painters of Savannah (PAPOS), who meet to paint plein air in some of Savannah's most attractive locales. Meetings are on the calendar and they are open to anyone who wants to participate.

From Carol Anderson

Ah, October in Savannah. One of the best times for being outside and enjoying our beautiful city and coast. And maybe doing a little plein air painting, sketching, drawing, or photography. Why not?

Speaking of being outdoors and soaking up some mother-nature, I had the pleasure...the thrill...of being in Alaska in last month. Early autumn up there. I've had the good fortune to visit many beautiful places, but Alaska is unique. Our eleven-hour converted school bus excursion on the only road into Denali National Park marks a highlight of my traveling life. Vistas so broad one cannot count the miles. Wildlife unconcerned with our presence. Rivers and glaciers and craggy peaks and meadows without number. Plant life turning exquisite autumnal orange-red-purple.

I took photos by the dozens, and now perhaps I will attempt to capture some of them with paintbrush on paper. But in my mind will linger that special day.

Opportunities

One of the main things we do as an association is provide exhibitions for members. We have the gallery at the airport all year, we have the gallery on Chippewa Square, and we have exhibitions at some businesses, such as Pace Lighting on Chatham Parkway. In addition, we do monthly exhibits at other places - restaurants, Dick Blick, La Terra Oils, and so on.

We exhibit for members only. Annual dues are \$50/year, or \$25 for students. That would allow you to exhibit in any event we sponsor. Generally, we take a 25% commission on anything sold. Some businesses also ask us for a commission - in those cases, we reduce or eliminate our fee. Still, the terms vary from place to place. If you exhibit with us anywhere, you will get a copy of the



The poster features a background image of Leonardo da Vinci's Vitruvian Man. At the top left is the Savannah Art Association (SAA) logo, which consists of the letters 'saa' in a stylized, colorful font. To the right of the logo is the text 'Savannah Art Association Savannah/Hilton Head International Airport Gallery'. Further right is the 'SAVANNAH HILTON HEAD INTERNATIONAL' logo, which includes a stylized airplane icon. Below the SAA logo is the text '(located at airport departures area, next to staircase)'. The main title 'Renaissance Fine Art Exhibition' is written in large, bold, white sans-serif font. Below the title is the date 'Daily through November 15, 2019'. Underneath the date is the reception information: 'Reception: October 20, 2019 2:00-3:30 at Airport Gallery'. At the bottom, the website 'https://www.savart1920.com', the phone number '912-208-4170', and the email 'savannahartairportgallery@gmail.com' are listed. A small footer at the very bottom reads 'Made with PosterMyWall.com'.

Savannah Art Association
Savannah/Hilton Head
International Airport Gallery
(located at airport departures area, next to staircase)

**Renaissance
Fine Art
Exhibition**

Daily through November 15, 2019

Reception: October 20, 2019 2:00-3:30 at Airport Gallery

<https://www.savart1920.com>
912-208-4170
savannahartairportgallery@gmail.com

Made with PosterMyWall.com

exhibition agreement to sign - that tells you exactly what the fee structure is, and we enclose a copy when we announce the upcoming exhibition. On anything that sells, we collect the tax and we have a vendor's license, so you won't need one to exhibit with us.

At the airport, we generally do themed shows that are judged. There, we ask a small exhibition fee (usually \$10/piece) so we can pay for the judging and the reception. There are other opportunities at the airport – see the other pages in the newsletter.

At the gallery on Chippewa Square, there are two ways to participate. We run two-month shows, which are open to any member. We charge a hanging fee for an 28x28 space or equivalent 3D space. Again, we take a 25% commission if you sell anything, but there are ways to offset that. The other way is an annual exhibit - you can rent either a wall or a half wall, which is yours for the year. You pay toward the rent, and you must sit the gallery from time to time (and learn the register system), but there is no commission on anything you sell. Annual members must be juried in by the other annual members, but that's the only place where there is any jurying.

We send out emails for any opportunity well before it occurs, and we put them on Facebook and in the newsletter as well.

Calendar

Date	Time	Event	Location
10/2/2019	6:00	SAA Board Meeting	"The Woods"
10/8/2019	9:00-12:00PM	PAPOS-Chippewa Square	Chippewa Square
10/20/2019	2:00-3:30PM	"Renaissance" Reception	Airport Gallery
10/22/2019	9:00-12:00PM	PAPOS-Chippewa Square	Chippewa Square
10/26/2019	10:00-1:00	Play Shop-Collage	Gen One
10/30/2019	5:00PM	Gallery Partners Meeting	Chippewa Gallery
11/3/2019	12:30-4:30	Member Room Intake	Chippewa Gallery
11/4/2019	10:30-4:30	Member Room Intake	Chippewa Gallery
11/6/2019	6:00PM	SAA Board Meeting	"The Woods"
11/9/2019	10:00-1:00PM	Play Shop-	Gen One
11/12/2019	9:00-12:00PM	PAPOS-Pinpoint	Pinpoint Heritage Museum
11/13/2019	6:00PM	General Meeting	"The Woods"

11/15/2019	9:30-11:00	"Gothic" Drop-off	Airport Gallery
11/15/2019	9:30-11:00	"Renaissance" Pick-Up	Airport Gallery
12/4/2019	6:00PM	SAA Board Meeting	"The Woods"
12/10/2019	9:00-12:00PM	PAPOS-Jaycee Park	Jaycee Park, Tybee Island
12/11/2019	6:00PM	Christmas Party	"The Woods"
12/?/2019	5:00PM	Gallery Partners Meeting	Chippewa Gallery



ABOUT OUR
Wall

Savannah Art Association Member Artists come together at the Savannah/HHI Airport Gallery. They provide affordable local themed art depicting Savannah and the Low Country for sale to locals and visitors. Choose from originals, giclees, prints and photos- all no larger than 11' x 14".

Local Art Wall
Savannah Arts Airport Gallery
Savannah/HHI International Airport
(located at departures, near stairway)

Daily through November 15, 2019
Reception: October 20, 2019. 2:00-3:30

912-208-4170
savannahartairportgallery@gmail.com
<https://www.savart1920.com>

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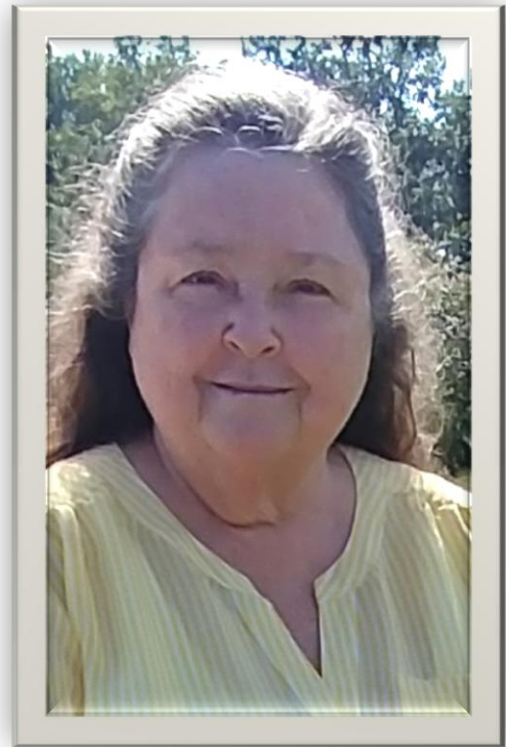
Meet Sue Diaz

After several years of dedicated service, Jill Buckner resigned as SAA's treasurer. We appreciate her expertise and insight and wish her well. Our new Treasurer will be Sue Diaz. Sue sent us this piece.

I came to Richmond Hill from Portsmouth, New Hampshire several years ago. While working for the City of Portsmouth in New Hampshire, I was the Accountant for the Water & Sewer Department. After serving for 20 years, I retired. However, during those years I obtained my Accounting degree from New Hampshire College and my Master's degree in Business from Golden Gate College.

Eleven years ago a seed-beaded bracelet caught my eye in a hospital gift shop. I purchased it with the intention to learn how to make that bracelet. I had a co-worker who knew how to create that style of jewelry and she taught me one night after work. This is when my "passion" for seed beading began.

I love working with beads that are small like sesame seeds and a needle to stitch the Peyote and Herringbone stitches, my two favorite designs. I have practiced and practiced for eleven years. I didn't begin to sell my handmade creation until I moved to Georgia. I was one of five jewelry artists at the Savannah Jazz Festival a few years ago with one goal; sell one piece. I met that goal which made me feel euphoric. In fact, I sold three of my creations at that venue and I have not looked back since.



I set up a booth at the Village Craftsmen, a store on River Street and successfully sold my work there, too. Sadly, they have since closed. From there I moved to the Savannah Art Association Gallery and I display my designs for sale in the "Member Room". When the Treasurer position was vacated, I offered my time and expertise and won the position.

My other interests include Knitting, Nuno Felting, Stain Glass, Ceramics, and Golf. So don't be surprised to see me at the Workshops, trying to expand my skills in the Art World.



Board Of Directors

Carol Anderson & Rebecca Marcussen, Co-President

Ed Eckstrand, Past President

Cathy Sizer, Vice President, Chippewa Square Gallery Manager

Sarah Bernzott, Recording Secretary

Sue Diaz, Treasurer

Martha Love, Plein Air

Christina Taylor, Website & Social Media

Marcee Musgrove, Membership

Iris Dayoub, Hospitality

Sarah Bernzott, Airport Gallery

Kathy Varadi, Member At Large

Darla Elam, 2020 Celebration

Carol Anderson, Becky Marcussen, Sarah Bernzott - Workshops & Playshops

Sarah Bernzott & Marcee Musgrove - Exhibitions

Andrea Stark- Member At Large

Picture This



Professor John Rise discusses the history of watercolor at a workshop.



Robert Isley and Barbara Gentry participate in PAPOS.