

Brushstrokes

The Savannah Art Association Newsletter

February 2021

Editorial

It's been eleven months since I tried to do much socializing, not that I ever did that much in the first place. But I am now 52% safer than I was previously, and due to get the other 48% in a few weeks. It was an okay experience – a little transient muscle pain at the injection site, but no other side effects. It won't much change the way I live, even after the other 48%'s on board.

With eleven months of limited contact with others, you'd think that I have built up a catalogue of new art just waiting to burst on the scene when that becomes possible. I agree I should have, but no – it didn't happen. Even the greatest artists had lives beside art. Leonardo had to take out the garbage. Picasso changed light bulbs. Georgia O'Keeffe had to keep herself fed in the desert. Those who write about the good and the great forget about toothaches, broken shoelaces, and home repairs. Those who live the lives they write about cannot. The same is true for those of us who aren't particularly good or great.

Life has not been without activity. I reorganized my home files, which left a pile of 16 inches of paper to be shredded. That is now complete, and two lawn bags of shred sit in the garage waiting for pickup day. Perhaps the mind of Andy Warhol could create some artistic statement from that. If that worked, I could broaden my catalogue out with "Truck Seat with Dog Hair" and "Shutter Requiring Repair". Making those things artistic is beyond my skills.



But yes, I have been busy with more interesting things, if not artistic, and yes, I even worked a little art in. I did a watercolor-and-calligraphy piece for a friend – the initial version proved that I had been away from calligraphy for too long, but I got some of my chops back for the final. It turned out... not too bad.

Others, of course, have been much more active. From where I live, the airport requires skill and determination to reach, but I am tempted. The show hanging now has some terrific pieces, from the photos. There's another airport show outside of the gallery coming up, and our gallery on Chippewa Square has had a new infusion of really good artists. My art won't burst on the scene when it becomes possible, but other people's will. I already see some seepage, and I like what I see.

There are better days ahead.

Ed

Airport News



Just before we put the newsletter together, WTOC interviewed Carol Hartley about the artwork in the Airport Gallery. Carol did a great job, and it highlights our efforts to get member art in the public eye. Go here for a video of the entire interview: [Airport art gallery offers art on the go \(wtoc.com\)](https://www.wtoc.com). Thanks to WTOC for the opportunity to show our work.

Carol Hartley, Chairperson –Airport Gallery

Here are the next shows planned for the Airport Gallery:

- April, May and June - "GEORGIA ON MY MIND"
- July, August and September – "IN THE MASTER'S STYLE"
- October, November and December – "NARRATIVE- STORIES IN ART"

The winners of the All Creatures Great and Small juried exhibit are as follows – The comments were supplied by the judge, Professor Terry Moeller of SCAD.



1st Place: Mary Atkins - "Mouser II"
Watercolor

THIS PAINTING HAS A STRONG FOCAL POINT IN THE EYES OF THE CAT. THE GREEN OF THE EYES IS CARRIED INTO THE OTHER AREAS OF THE PAINTING TO CREATE UNITY OF COLOR. THE CLOSE-UP VIEW, THE HANDLING OF THE PAINT AND VARIETY OF COLOR IN THE EYES CREATE A MYSTERIOUS, INTRIGUING EFFECT.

2nd Place: Jimi Wimmer "Peek-a-Boo" Oil

THIS PAINTING SHOWS EXCELLENT TECHNICAL SKILLS BY THE ARTIST. THE COMPOSITION IS VERY STRONG IN THE USE OF VALUE CONTRASTS, USE OF WARM AND COOL NEUTRALS, AND PLACEMENT OF THE FOCAL POINT. THE ANATOMICAL DRAWING OF THE CHIPMUNK IS EXCELLENT.





3rd Place: Gloria Dalton “Madame, I Challenge you to a Duel” Acrylic

“MADAME” IS A CHARMING PAINTING WITH GOOD USE OF PERSPECTIVE INCLUDING ATMOSPHERIC, DIMINISHING SCALE, AND OVERLAPPING FORMS. TECHNICALLY THE PAINTING IS WELL DONE WITH A STORYBOOK NARRATIVE.

Honorable Mentions

Mary Atkins “Lanna and Pete” Acrylic

THIS PAINTING CAPTURES THE SENSE OF PLACE AND TIME WITH SOFT LIGHTING. THE DEPICTION OF THE GIRL AND CAT IS CHARMING.





Bonnie Cravener “Crabby Sunrise” Pastel

THIS PAINTING HAS A GOOD USE OF WARM AND COOL COLORS. THE COMPOSITION DRAWS THE VIEWER IN.

Mimi Diamond “Wild Horse, Cumberland Island, GA” Oil

THIS PAINTING HAS A GOOD COMPOSITION WITH THE PLACEMENT OF THE HORSE. THERE IS GOOD UNITY OF COLORS AND GOOD USE OF CONTRAST.

We had 22 artists participate with a total of 40 paintings entering. A great show! In addition, a new airport show for the spaces outside the gallery is in the works. We'll let you know when the details are complete. The last one got lots of compliments and led to the offer of another.

Please feel free to contact me with your ideas or questions. If you are moving forward with a painting to exhibit, please make me aware you are working on this project. Many thanks, and I am excited and hope we can make a grand showing of our work!

Contact me at: cbchartley@gmail.com.

Artist of the Month: Darla Hardwick Elam

The Savannah Art Association's Artist of the Month for February is Darla Hardwick Elam. Some of Darla's bright and whimsical work is on display on the window side of the Airport Gallery at Savannah-Hilton Head International Airport.

Darla is a long-time member of SAA and was the chair of the Centennial Committee last year. She was also a major contributor to the display at Sulphur Studios.



On Chippewa Square



At the gallery on Chippewa Square, there are two ways to participate. We run two-month shows, which are open to any member. We charge a hanging fee for a 28x28 space or equivalent 3D space. The cost for one space for two months is \$45. Again, we take a 25% commission if you sell anything, but there are ways to offset that. The other way is an annual exhibit - you can rent either a wall or a half wall, which is yours for the year. You pay toward the rent, and you must sit the gallery from time to time (and learn the register system), but there is no commission on anything you sell. Annual members must be juried in by the other annual members, but that's the only place

where there is any jurying. Cathy Sizer manages the gallery for the Savannah Art Association; contact her with any questions.

Member Notes

After some months out of Savannah, **Beverley Baynes** has returned, and she is reconnecting with her friends in the Association. She has agreed to become a Board Member, and has some new work to display. Bev is quite accomplished in a number of mediums.

If anyone wants to pass along a few sentences on what they've been doing lately, please send copy to Ed at farbear@hotmail.com.

All Creatures Great and Small, even more news: not only does SAA have an exhibit at the airport gallery with this title, but Georgia Public Broadcasting is running a fabulous new series of the popular James Herriot books.

SAA member and artist, **Marcee Musgrove** has been working on a mural project for the Savannah Humane Society on Sally Mood Drive. Last November, she found out that they would love someone to paint a mural. The wall is in a yard where people can get to know a dog. It's an outdoor play space.

Marcee and **Andrea Rountree** worked on the design, and **Carol Anderson** helped with applying a primer coat to the cement wall. At the present time, Marcee is waiting on the weather to warm up a bit to finish the project. She will keep us posted.

Elise Aleman has an exhibit at the Gallery Espresso. There are several beautifully done portraits, and goodies to consume while contemplating them. If you haven't been there, the Gallery Espresso is also on Chippewa Square.

SAA member, Board member, and artist **Gwen Frazier-Smith** is opening a new gallery soon. In her very positive way, she says "COVID is allowing me to do this gradually, and get it just right before we have a Grand Opening." It will be a space for Gwen to showcase her own art, as well as a studio space for herself. She has many plans and surprises in mind. And she will keep us posted on the development!

E-Talk

The Savannah Art Association has on-line sites for getting information to you faster and easier than e-mail. Our website is www.savart1920.com. It provides an oversight of the organization, recent and upcoming events, and a way to join or pay dues or purchase event tickets (when we can have events). It also contains an on-line gallery of works from member artists. We also have an Instagram account.

On Facebook, the Association maintains a page ([Savannah Art Association | Facebook](#)) and the Gallery on Chippewa Square maintains a separate page ([Gallery on Chippewa Square | Facebook](#)). Both pages are the best way to get the latest information, pictures of works, and listings of local events that may interest Association members.

We are beginning to add artist/artwork videos to the SAA Facebook page, and if anyone wants to do this, please send videos to Christina Taylor or Ed Eckstrand. Also, if you have information for the Brushstrokes newsletter, please get the information to Ed.

Savannah Art Association Board of Directors 2021

Officers

Carol Anderson President
Cathy Sizer Vice President and Manager of Chippewa Square Gallery
Deb Palmer Recording Secretary
Sue Diaz Treasurer
Carol Hartley Airport Gallery Chairperson
Bev Kronquest Corresponding Secretary

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Beverley Baynes At Large
Bonnie Cravener Hospitality and Airport Art Assistant
Gwen Frazier-Smith At Large
Martha Love Plein Air
Nancy Saltsman At Large

Non-Board Contributors

Ed Eckstrand

Brushstrokes and Facebook

Christina Taylor

Website and Online Gallery

Paint Out 2021 Cancelled



The Savannah Art Association

Paint Out Savannah

Paint the Beauty of Historic Savannah

In January, Savannah Mayor Van Johnson announced that the city will continue its moratorium on event permits through the end of March 2021.

It was with our heartfelt concern for everyone's safety that we decided to follow our Mayor's judgement and cancel Paint Out Savannah! 2021.

Please accept our sincerest apologies for any inconvenience this may have caused. We are looking forward to hosting this wonderful event in the future, once the global health pandemic passes. Thank you for your understanding and in the meantime, paint on!

We will post updates online at www.savart1920.com as they become available.

NANCY ELIZABETH SALTSMAN

DRAWING NATURE PEN & INK

APRIL 17TH – MAY 22ND



Saturday 12 – 2 pm est 9 - 11 pst



SPRING IS ARRIVING

Come and draw spring with Pen & Ink. Participants will know the variety of pens, inks and papers useful for celebrating the joy of drawing nature. Render your chosen subject in a realistic style utilizing the abundance of materials and information available. \$125 for 6 weeks

To take advantage of this opportunity, contact ncsaltsman@gmail.com